

Solo for Tenor Trombone

Autumn Leaves

Joseph Kosma

Arranged by Denis Burton

Moderate (♩ = 80)

poco accel.

poco rall.

This musical score is arranged for a full orchestra and a solo tenor trombone. The score is written in 12/8 time and consists of 16 measures. The tempo is marked 'Moderate' with a metronome marking of 80 quarter notes per minute. The music is in the key of D major. The solo tenor trombone part is the central focus, starting with a dynamic marking of f (forte) and featuring a melodic line that moves through various intervals. The orchestral accompaniment includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Drum Kit, Claves, Tambourine, Glockenspiel, Double Bass). The score is marked with dynamic changes: f (forte) and mf (mezzo-forte). Performance directions include 'Moderate (♩ = 80)', 'poco accel.' (poco accelerando), and 'poco rall.' (poco ritardando). A large 'Sample Only' watermark is overlaid on the score.

Tbn. *mf* B
 Picc.
 Fls. 1-2 *mp* a2. *mf*
 Ob. *mp* *mf*
 E♭ Cl. *mp* Play *mf*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp* *mf*
 B♭ Cl. 3 *mp*
 B♭ Cl. *mp* *mf*
 A. Sax. *mp* *mf*
 T. Sax. *mp* *mf*
 Bari. Sax.
 Bsn. *mp* *mf*
 Hns. 1-2 *mp* *mf*
 Hns. 3-4 *mp* *mf*
 Tpt. 1
 Tpt. 2
 Tbns. 1-2 *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mp* *mf*
 Tba. *mp* *mf*
 Timp. *mp*
 Drs.
 Clave. Tamb.
 Mlts. *mp* *mf*
 Db. *mp* *mf*



Orchestral score page 5. The score includes parts for Tbn., Picc., Fls. 1-2, Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax., T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbns. 1-2, B. Tbn., Euph., Tba., Timp., Drs., Clave. Tamb., Mlts., and Db. The score is in 12/8 time and features a section marked 'Listesso Tempo' starting at measure 1. A rehearsal mark 'C' is placed above the Tbn. staff at measure 1. A cue '(Change to Flute if playing cue.)' is placed above the Picc. staff at measure 1. A rehearsal mark 'FL2' is placed above the Picc. staff at measure 10. A cue 'To Piccolo' is placed above the Picc. staff at measure 10. A cue 'Play' is placed above the Eb Cl. staff at measure 1. A cue 'Fl2' is placed above the Bb Cl. 2 staff at measure 10. A cue 'Play' is placed above the Bb Cl. 2 staff at measure 10. A cue 'Ob.' is placed above the A. Sax. staff at measure 10. A cue 'Bsn.' is placed above the Bsn. staff at measure 10. A cue 'Play' is placed above the Bsn. staff at measure 10. A cue 'Ob.' is placed above the Tpt. 1 staff at measure 10. A cue 'Bsn.' is placed above the Euph. staff at measure 10. A cue 'Play' is placed above the Euph. staff at measure 10. A large 'Sample Only' watermark is overlaid diagonally across the page.

D Bright (♩ = 120)

Tbn. *mf*
 Picc. *f*
 Fls. 1-2 *f*
 Ob. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B♭ Cl. *f*
 A. Sax. *f*
 T. Sax. *f*
 Bari. Sax. *f*
 Bsn. *f*
 Hns. 1-2 *f*
 Hns. 3-4 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tbns. 1-2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Drs. *f*
 Clave. Tamb. *p*
 Mlts.
 Db. *f* *pizz.* *p*

F

Tbn. *mf*

Picc.

Fls. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bari. Sax.

Bsn.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt. 1

Tpt. 2

Tbns. 1-2 *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Drs. *mf*

Clave. Tamb. *mf*

Mlts.

Db. *mf*

Tbn. *mf*
 Picc. *f cresc.* *ff*
 Fls. 1-2 *f cresc.* *ff*
 Ob. *f cresc.* *ff* *mp*
 E♭ Cl. *f cresc.* *ff*
 B♭ Cl. 1 *f cresc.* *ff*
 B♭ Cl. 2 *f cresc.* *ff* *mp*
 B♭ Cl. 3 *f cresc.* *ff* *mp*
 B. Cl. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Bari. Sax. *mp*
 Bsn. *mp*
 Hns. 1-2 *mp*
 Hns. 3-4 *sfz* *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tbns. 1-2 *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Tba. *mp*
 Timp. *mp*
 Drs. *mp*
 Clave. Tamb. *mp*
 Xyl. *f cresc.* *ff* *To Glock.*
 Db. *mp*

Broadly (♩ = 80)

Tbn. *f*
 Picc. *ff* 6
 Fls. 1-2 *ff* 6
 Ob. *ff* 3
 E♭ Cl. *ff* 6
 B♭ Cl. 1 *ff* 6
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl. *mp* *ff*
 A. Sax. *ff* 3
 T. Sax. *ff* 3
 Bari. Sax.
 Bsn. *ff*
 Hns. 1-2 *ff* 3
 Hns. 3-4 *ff* 3
 Tpt. 1 *ff* 3
 Tpt. 2 *ff* 3
 Tbns. 1-2 *ff* 3
 B. Tbn. *ff*
 Euph. *ff* 3
 Tba. *ff*
 Timp. *ff*
 Drs. *ff*
 Clave. Tamb.
 Glock. 8
 Db. *arco* *ff*

molto rall.

ff

Tbn.

Picc.

Fls. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Drs.

Clave. Tamb.

Glock.

Db.

Sample Only